Multistandard CMOS IC of single chip phone with double soft limitation

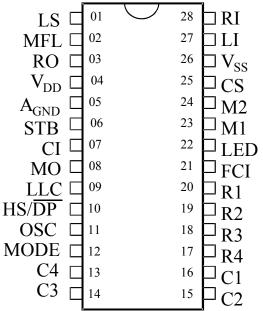


Figure 1 – package pinout configuration <u>Main features</u>

- Line/speech circuit. LD/MF constant automatic dialer and tone ring at one 28-pin CMOS chip.
- Operational range 13 to 100 mA (decreasing upto 5 mA causes productivity deterioration).
- Soft limitation for elimination of drastic distortion.
- Controlling of received signal volume.
- Waste compensation at line by selecting
- Low noise level (max 72 dBmp).
- Actual or complex impedance.
- Switching LD/MF dialing.
- Tone damper during programming.
- Redial of the last 31 digit number.
- Reference storage.
- Redial of busy line or previous connection.
- Протокол скользящей метки со сравнением.
- Pause button for applying to pause or waiting function.
- 3 pulse flashes: buttons, "R1"-100 ms, "R2" 280 ms and "R3" 375/600 ms.
- Active RC-filter on chip.
- Circuit of ring frequency determination.
- Three-tone melody generator

#### Description

– IL2533N, IL2533D is CMOS IC, supporting all functions, necessary for design of electronic telephone with high characteristics. Standard application circuit is shown at figure 2.

– Device includes LD/MF constant automatic dialer, melodies generation, ring frequency identification and high quality circuit for line/speech.

– RAM at chip, intended for redialing of 31-digit number and memory elements, containing upto 21 symbols/data. Floating marker method enables to use LNR function under control of different PABX systems. Device contains volume control of hearing aid. Volume is controlled by VOL button (5.4dB) or "–/+" button (plus 8.1/minus 5.4dB in 5 levels).



IL2533N, IL2533D

PACKAGE IL2533D assembly to 28pin SO-package MS-013AE. IL2533N assembly to 28pin DIP-package MS-011AB.

Versatility of the circuit provides possibility of variants selecting on circuit's pin and several outer components. It allows adapting easily to the requirements of different standard (post, telephone and telegraph). Description of circuits' pins is shown at table 1.

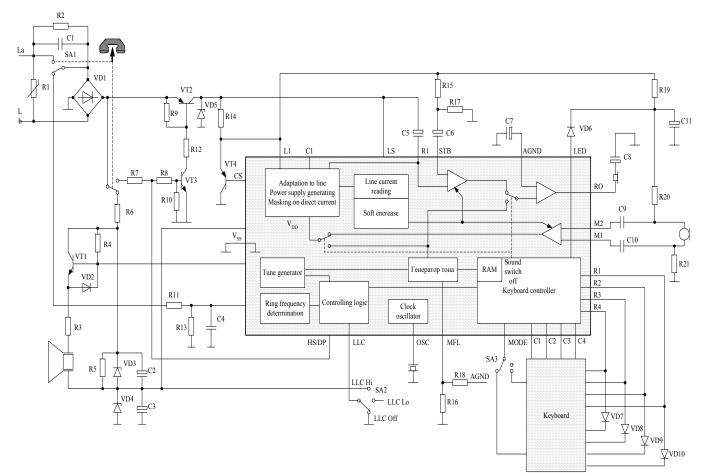


Figure 2 – Typical application flow-chat



| Table 1 | I – Circuit pi   | ns description  |   |  |  |  |  |  |  |  |
|---------|------------------|---|---|--|--|--|--|--|--|--|
| Pin     | Pin letter       | Func  | tion  |  |  |  |  |  |  |  |
| No      | symbol           |   |   |  |  |  |  |  |  |  |
| 01      | LS               | Line current sense input.   |   |  |  |  |  |  |  |  |
|         |                  | Input for line current determination (respo   | onsivity setup)   |  |  |  |  |  |  |  |
| 02      | MFL              | MF level setup.   |   |  |  |  |  |  |  |  |
|         |                  |   | or DTMF level setup can be used potential divider, connected from this pin to |  |  |  |  |  |  |  |
| 03      | RO               | Receipt output  | A <sub>GND</sub> and to V <sub>SS</sub>                                       |  |  |  |  |  |  |  |
| 0.5     | IXO I            | Output for controlling of dynamic hearing   | a aid with impedance from 140 to 300  |  |  |  |  |  |  |  |
|         |                  | Ohm   |   |  |  |  |  |  |  |  |
| 04      | V <sub>DD</sub>  | Positive supply voltage.  |   |  |  |  |  |  |  |  |
|         | 00               | Supply voltage output for circuit   |   |  |  |  |  |  |  |  |
| 05      | A <sub>GND</sub> | Analog ground.  |   |  |  |  |  |  |  |  |
|         |                  | Analog ground for amplifiers  |   |  |  |  |  |  |  |  |
| 06      | STB              | Balanced input side tone.   |   |  |  |  |  |  |  |  |
|         |                  | Input for side tone suppression   |   |  |  |  |  |  |  |  |
| 07      | CI               | Entire impedance output.  |   |  |  |  |  |  |  |  |
|         |                  | For complex impedance, capacitor should   | d be connected to this output   |  |  |  |  |  |  |  |
| 08      | MO               | Melody output.  |   |  |  |  |  |  |  |  |
|         |                  | Melody generator PWM-output for tone ri   |   |  |  |  |  |  |  |  |
|         |                  | When output not active, in "Switch off" sta   | ate   |  |  |  |  |  |  |  |
| 09      | LLC              | Line waste compensation.  |   |  |  |  |  |  |  |  |
|         |                  | Selected output for loss compensation in  |   |  |  |  |  |  |  |  |
| 10      | HS/DP            | LLC=A <sub>GND</sub> : 20-50 mA; LLC=V <sub>DD</sub> : 45-75<br>Switch hook input and output of pulse dia |   |  |  |  |  |  |  |  |
| 10      | H3/DF            | Analog input/output, establishing by hig  |   |  |  |  |  |  |  |  |
|         |                  | and open drain set it in low state during   |   |  |  |  |  |  |  |  |
|         |                  | pulses  |   |  |  |  |  |  |  |  |
| 11      | OSC              | Oscillator input.   |   |  |  |  |  |  |  |  |
|         |                  | Input for ceramic resonator (3.5 MHz)   |   |  |  |  |  |  |  |  |
| 12      | MODE             | Input of mode denomination selection.   |   |  |  |  |  |  |  |  |
|         |                  | Mada autaut   | Function  |  |  |  |  |  |  |  |
|         |                  | Mode output           Open         Interlocking number  |   |  |  |  |  |  |  |  |
|         |                  | Row 1 LD mode, 10 pulse/s   |   |  |  |  |  |  |  |  |
|         |                  | Row 2 LD mode, 10 pulse/s   |   |  |  |  |  |  |  |  |
|         |                  | Row 3 LD mode, 20 pulse /   |   |  |  |  |  |  |  |  |
|         |                  | Row 4 LD mode, 20 pulse /   |   |  |  |  |  |  |  |  |
|         |                  | · · · · ·   | /s, 33/66ms. Temporary MF with  |  |  |  |  |  |  |  |
|         |                  | tone on first button ir   |   |  |  |  |  |  |  |  |
|         |                  | Row 6 Only MF, 82/82ms  | •   |  |  |  |  |  |  |  |
|         |                  | Row 7 Only MF, 82/160ms   |   |  |  |  |  |  |  |  |
|         |                  | Note – Pulse/s – pulses per second.   |   |  |  |  |  |  |  |  |
|         |                  | During temporary MF : 82/160ms  |   |  |  |  |  |  |  |  |
|         |                  |   |   |  |  |  |  |  |  |  |
| 13      | C4               | Keyboard line.  |   |  |  |  |  |  |  |  |
| 14      | C3               | (see keyboard scheme at figure 3)   |   |  |  |  |  |  |  |  |
| 15      | C2               |   |   |  |  |  |  |  |  |  |
| 16      | C1               |   |   |  |  |  |  |  |  |  |



| Table 1                                   | l continued   |   |  |  |  |  |
|---|---|---|--|--|--|--|
| Pin                                       | Pin letter  | Function  |  |  |  |  |
| No  | symbol  |   |  |  |  |  |
| 17  | R4  | Keyboard line.  |  |  |  |  |
| 18  | R3  | (see keyboard scheme at figure 3)   |  |  |  |  |
| 19  | R2  |   |  |  |  |  |
| 20  | R1  |   |  |  |  |  |
| 21  | FCI   | Frequency comparator input.   |  |  |  |  |
|   |   | Schmitt flip-flop input for ring frequency determination                              |  |  |  |  |
| 22  | LED   | LED output driver.  |  |  |  |  |
|   |   | Output for LED control, blinking in "Program/Silence"state                            |  |  |  |  |
| 23  | M1  | Microphone outputs  |  |  |  |  |
| 24  | M2  | Differential inputs for microphone (electret type)                                    |  |  |  |  |
| 25  | CS  | Input of current shunting control.  |  |  |  |  |
|   |   | Given N-channel output with open drain controls outer shunting high capacity          |  |  |  |  |
|   |   | transistor for modulation of line voltage and for line shorting during period of      |  |  |  |  |
| 26  |   | pulse number dialing  |  |  |  |  |
| 26<br>27                                  | V <sub>SS</sub>   | Negative supply connection  |  |  |  |  |
| 21  | LI  | Line input.   |  |  |  |  |
| 28  | RI  | Input is used for power abstraction and (adjusting) of line current<br>Receipt input. |  |  |  |  |
| 20  | RI .  | Input for signal received   |  |  |  |  |
| Note -                                    | l<br>I D – pulse r  | number dialing;   |  |  |  |  |
|   |   | mber dialing;   |  |  |  |  |
|   |   | ency dialing (often case of frequence dialing)  |  |  |  |  |
|   |   | (general table)   |  |  |  |  |
| Funct                                     |   |   |  |  |  |  |
| Straig                                    | ht memory (   | (single key) 4  |  |  |  |  |
|   | ct memory (   | two key) 10   |  |  |  |  |
| Redia                                     |   | yes   |  |  |  |  |
| LNR k                                     | •   | yes   |  |  |  |  |
|   | by LNR pau  | •   |  |  |  |  |
|   | e key PS  | yes   |  |  |  |  |
|   | ey or MT  | P/M   |  |  |  |  |
|   | Pulse key (1  |   |  |  |  |  |
| -   | orary MF ke   |   |  |  |  |  |
|   | natic setup k   |   |  |  |  |  |
|   | nes keys (VC  |   |  |  |  |  |
|   | Volume setup at lever lift up yes                         |   |  |  |  |  |
|   | Tone ring programming yes Pause duration "flash" R3 600ms |   |  |  |  |  |
| rause                                     |   | ash" R3 600ms   |  |  |  |  |
|   |   |   |  |  |  |  |
| Keyboard connecting is shown at figure 3. |   |   |  |  |  |  |
|   | osed, R <sub>ON MA</sub>                                  |   |  |  |  |  |
| Kov on                                    | ened Roser  |   |  |  |  |  |

Key opened,  $R_{OFF MIN} = 1 Ohm$ 



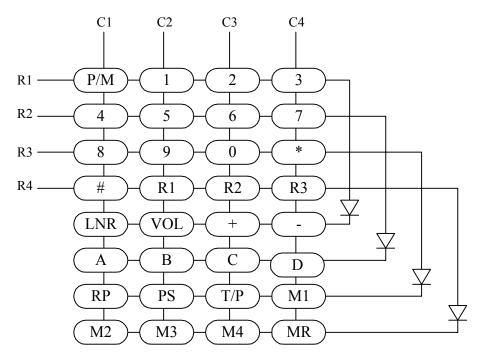


Figure 3 – Keyboard connecting

Power-up set up

On-chip voltage on preset circuit traces supply voltage  $V_{DD}$  during receiver lift up. When  $V_{DD}$  increase reaches level approximately 1.2 V, preset circuit empties RAM.

Direct current conditions

Typical operational range is from 13 to 100 mA. Operational range by lowered effectiveness is from 5 to 13 mA (parallel operation). In operational range all functions are active.

By line currents lower than 13 mA microcircuit provides additional decrease lower than 4.5 V in order to allow parallel operation (see fig. 4).

Direct current characteristic (excluding diode bridge) determining by voltage to LI and R1 resistor by line currents higher than 13 mA by following form:

 $V_{LS} = V_{LI} + I_{LINE} \quad R1 \tag{1}.$ 

Voltage at LI is 4.5 V in typical operational range. In dialing mode, speech scheme and inactive device parts is in mode of decreased power consumption with the purpose of current saving. CS output pulls up to Vss in order to connect outer shunting transistor for supporting of low voltage at LS output within periods forming.

IMPEDANCE FOR ALTERNATING CURRENT

Circuit impedance on alternating current is adjusting by outer components. Impedance can be actual and complex. Alternating-current resistance  $Z_{AC}$ , Ohm, is determining according to following form

 $Z_{AC} = 33 \quad Z_1$  (2).

 $Z_1$  direct current value should be 30 Ohm for maintaining of correct characteristics on direct current.

Reverse damping and suppressing of side current can be set up not depending of each other.



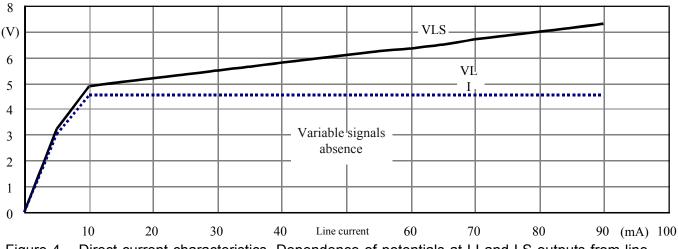


Figure 4 – Direct current characteristics. Dependence of potentials at LI and LS outputs from line current

SPEECH CIRCUIT

Speech circuit consists of transmitting and receiving chains with double soft limitation, line attenuation compensation and side current suppression.

#### TRANSMITTING

Amplification of transmitting chain is 37 dB for matched load line 600 Ohm from M1/M2 to LS (see test circuit at figure 5). Microphone input is differential input with input resistance 20 kOhm.

Soft limitation circuit limits output voltage at LI to 2  $V_{PEAK}$  (see figure 5). Increase front duration is 30mcs/6dB and decay front duration is 20mcs/6dB. When no-signal mode is active, during dialing or after P/M key pressing, amplification coefficient is reducing by more than 60 dB.

#### RECEIVING

Amplification coefficient of receiving circuit is 3 dB for 600 Ohm of line load (test circuit at figure 5). Differential-mode signal RI and STB are receiving input. When no-signal mode is active during dialing, amplification coefficient decreases for more than 60 dB. During DIMF dialing, supporting tone is applied to the receiver. DIMF signal is supporting tone, with level lower than minus 30 dB relative to line signal.

Pressing Volume key can change receiving amplification coefficient. VOL key gives raising 5.4 dB and has two-state function, i.e. repetitive key pressing sets up initial value of amplification coefficient. As alternative can be used "+/–" keys. "+"key increases coefficient by 8.1 dB in 3 levels, and "–" key decreases by 5.4 dB in 2 levels (general range 13.5 dB). Volume is set to initial value by switch hook actuation.

Soft limitation circuit adjust voltage at receipt output (RO) no more than  $1V_{PEAK}$  (see figure 6). It prevents from sharp distortion and acoustic impact.

SIDE TONE

Good side tone suppression can be reached by using of following equal

 $\frac{Z_{BAL}}{Z} = \frac{Z_2}{Z}$ (3).

 $Z_{\text{LINE}} = Z_1$ 

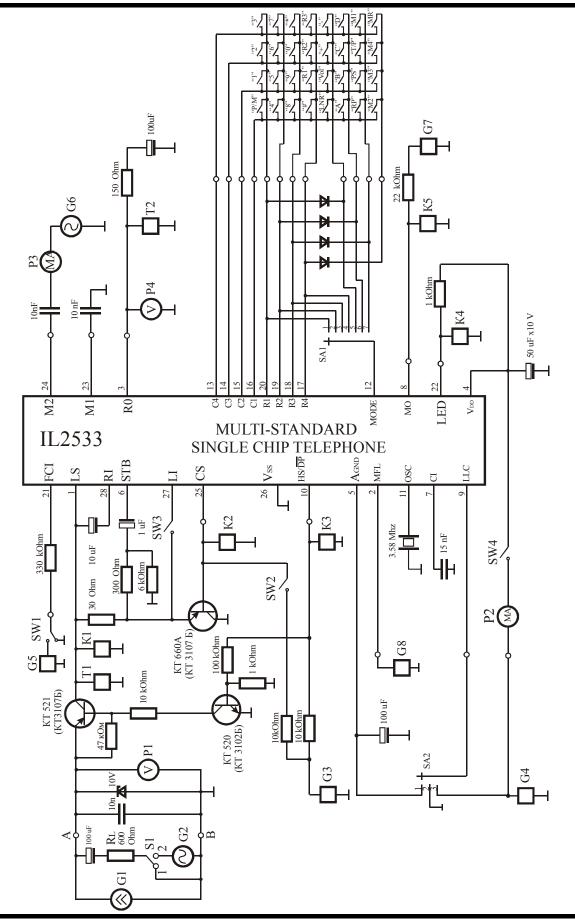
Signal of side tone suppression is applied to STB input (see figure 8).

#### LINE ATTENUATION COMPENSATION

Line attenuation compensation is controlled by circuit output. When this mode is activated, transmission and receipt coefficient is decreasing by 6 dB by line currents from 20 to 50 mA, when LLC =  $A_{GND}$ , and by currents from 45 to 75 mA, when LLC corresponds to high state (@R1=30 OM). Line attenuation compensation become disconnected, when LLC corresponds to low state (see figure 7).

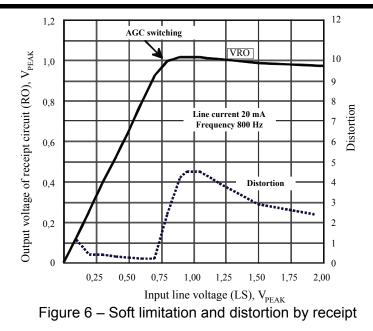


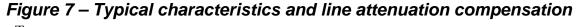


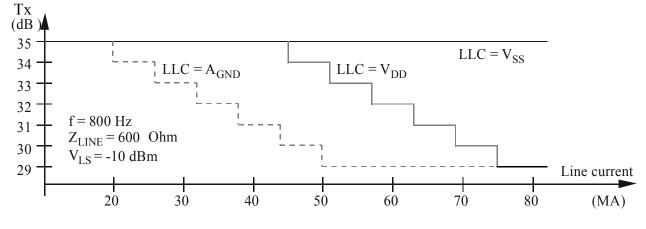


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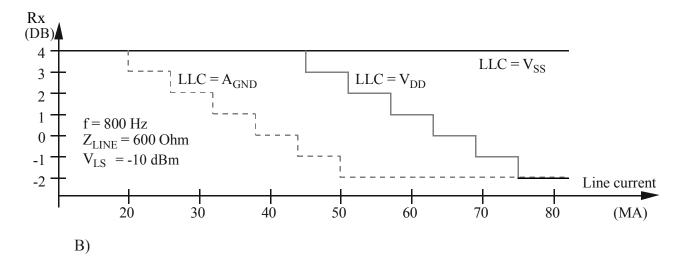












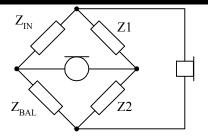


Figure 8 – Balancing of side tone

DIALING FUNCTION

DIGITAL KEYS

Key scanning is allowed, when HS/DPN is set up as high and V<sub>DD</sub> is higher than V<sub>REF</sub>. Key with digit is Клавиша с цифрой распознается с клавиатурой соединения соответствующей строки к столбцу (R<sub>ON</sub> < 1 кOм). It can be done using keyboard matrix NxM with single contacts. Four diodes are used for lines quantity extension (see keyboard connecting at figure 3.). Also it is possible to connect microcontroller to lines and columns.

#### P/M KEY

P/M key is used for entry into the program/no-signal state. Pressing P/M key disconnects speech circuit and device is set to program state. Repetitive pressing of P/M key disconnects no-signal mode and program state (function with two states).

When program/no-signal state is activated, light-emitting indication is connected (flash: 80ms "ON" and 1s "OFF.").

#### SELECTING OF DIALING MODE

Initial mode (LD or MF) can be chosen by output mode.

LD is default selection, time transfer to invoke by pressing T/P key or MF mode can be invoke by pressing T/P key or " " key (when mode input = line 5, by first pressing of " " key, MF tone generating). Circuit will revert to initial LD state after pressing of T/P key or after pressing of R (R1, R2 or R3) key or after switch arm actuation.

When MF mode is selected by output mode, circuit can not be switched to LD and will stay in MF mode.

#### AUTOMATIC SET UP KEY

Letter keys allow to use easily services of interconnections automatic setup. Keys A, B, C or D are available only in MF mode (including temporal MF) and are not saved. Pressing of one of these keys will invoke transferring of corresponding MF.

Automatic set up keys are not saved to RAM, but sequentially entered signs are accumulated into FIFO buffer.

Redialing of the last number (LNR) – is a possibility, that allows to transfer repetitive last handdialed number, without pressing the same keys. LNR can be repeated after every receiver put up. Current RAM contents is overwritten by newly entered data.

Hand-entered number is automatically save to LNR RAM. RAM storage capacity is 31 digit. If dialed number is larger than 31 digit, LNR possibility will be blocked (until new data will be less than 31 digit) and further entered data will be buffered to FIFO.

By PS key pressing, pauses can be put out.

Digits, dialed later, i.e. digits entered by hand after LNR invocation, are not stored to RAM, but buffered to FIFO.

#### REDIALING

The last hand-dialed number can be redial without lever pressing, with the help of RP key. If dialed number is busy, than pressing of RP key interrupts line for 1.6 c (in order to pass to new dialing) and after pause number will be repeated.

Redialing function is allowed, if number was dialed before pressing RP key. It can be called unlimited times till next pressing of the lever. During 1.6-second interval, device is in lower energy



consumption mode for current saving.

REPEATED CALL FUNCTION

Repeated call activation (R1, R2 or R3 keys) will cause flash (with periodic intervals), at that R1 flashes are never accomplished in LD mode. R2 and R3 will be implemented independently of mode.

If repeated call is repeated record in digit line, it will be stored into LNR RAM, when digit (digits) are entered after repeated call.

If redial key is pressed after entering of digit line into FIFO buffer with sequentially entered digit. If redial key pressing does not accompanying by digits entering, LNR RAM stays untouched.

After number redialing, pause with duration 270 ms will be accomplished.

Keys from M1 to M12 are keys of direct memory access, and MR key is used for abbreviated dialing.

Table 2

| Memory structure             | Quantity of numbers or keys |
|------------------------------|-----------------------------|
| Number storing               | 14                          |
| Keys of direct memory access | 4                           |
| Indirect memory              | 10                          |

Numbers can be stored to on-chip RAM. Every number can contain upto 21 digit (including pauses).

During programming several pauses can be entered by PS or LNR keys pressing. Every pause, inserted within first 5 entries will be automatically limited after 2 seconds, while pauses, inserted after position 5 in the digit line will stop dialing that can be continued after PS or LNR keys pressing. "Stop" function allows dialing in PABX extension.

Example – 45678–123 is stored in M1, where "–" is pause/waiting, and 123 is extension number:

1) Lift up the receiver. Wait for tone signal;

2) Press M1 (45678 will be dialed);

3) Wait for tone signal from called PABX;

4) Press PS or LNR (123 will be dialed).

Dialing from the memory is cascade. However, one memory cell contents shall be dialed before new one can be invoked.

PABX – PAX with outcoming and incoming communication.

FLOATING MARKER METHOD

In order to accomplish simple LNR dialing after connection with Automatic telephone system Protocol of floating marker is used. If new entry coincides with contained in RAM, LNR key pressing will cause automatic dialing of rest digits.

If there is inequality in coincidence, than LNR blocked till next lever pressing, and RAM will contain new number.

Example – (LNR912345 contents, where 9 is access code):

1) Lift up the receiverснять, wait for Automatic telephone system dial tone;

2) press 9 and wait for outer dial tone;

3) Press LNR (12345 will be dialed).

TONE OSCILLATOR

Tone oscillator includes DTMF tones, three main frequencies for tone ring and quieting DTMF tones. DTMF oscillator provides 8 frequencies, namely:



| Lower | Group:        |         |
|-------|---------------|---------|
| Signs | 1 - 2 - 3 - A | 697 Hz  |
| Signs | 4 - 5 - 6 - B | 770 Hz  |
| Signs | 7 - 8 - 9 - C | 852 Hz  |
| Signs | * - 0 - # - D | 941 Hz  |
| Upper | Group         |         |
| Signs | 1 - 4 - 7 - * | 1209 Hz |
| Signs | 2 - 5 - 8 - 0 | 1336 Hz |
| Signs | 3 - 6 - 9 - # | 1477 Hz |
| Signs | A – B - C – D | 1633 Hz |

The output level of MF can be set by means of the external divider to the pin MFL. Table 3  $\,$ 

| Voltage at Pin MFL (2)    | DTMF Level (Lower Group) |
|---------------------------|--------------------------|
| 1.50 B (A <sub>GND)</sub> | -4.0 dBm                 |
| 1.27 B                    | -5.2 dBm                 |
| 1.15 B                    | -6.4 dBm                 |
| 1.03 B                    | -7.6 dBm                 |
| 0.90 B                    | -8.8 dBm                 |
| 0.70 B                    | -10.0 dBm                |
| 0.54 B                    | -11.2 dBm                |
| 0.42 B                    | -12.4 dBm                |
| 0.30 B                    | -13.6 dBm                |
| 0.18 B                    | -14.8 dBm                |
| 0.00 B (V <sub>SS</sub> ) | -16.0 dBm                |

 $(Z_{\text{LINE}} = 600 \text{ Ohm})$ 

The preliminary distortion constitutes 2.6 dB. MF tones comply with the recommendations of CEPT.

Tone Ring (MELODY / LOUDNESS)

The three main parts for the melodies are as follows: F1 = 800 Hz, F2 = 1067 Hz and F3 = 1333 Hz ( $\pm$  5 %).

Frequency of repetition and loudness of the tone melody rings can be programmed by pressing P/M and #, indicated with a sign in compliance with Table 4.

#### Table 4

| SIGN | FREQUENCY OF           | LOUDNESS   |
|------|------------------------|------------|
|      | REPETITION             |            |
| 1    | 1 time (50 msec pause) | -16 dB     |
| 2    | 1 time (50 msec pause) | - 7 dB     |
| 3    | 1 time (50 msec pause) | 0 dB (max) |
| 4    | 4 times                | -16 dB     |
| 5    | 4 times                | - 7 dB     |
| 6    | 4 times (by default)   | 0 dB (max) |
| 7    | 10 times               | -16 dB     |
| 8    | 10 times               | - 7 dB     |
| 9    | 10 times               | 0 dB (max) |
| 0    | None                   | OFF        |

The procedure is completed by the repetitious pressing of the key P/M.

The default setting complies with the figure 6, i.e. after the supply ON preset the device will be started with the repetition rate of 4 and the maximum loudness. If the sign 0 is programmed, then the tone ring will be disabled until the next receiver lift, when it is set for the last preset value, previous to zero. The programmed preset values are stored in RAM on the chip.

The repetition frequency signifies, that the sequence from 6 frequencies is repeated 1.4 or 10



times during 1 sec.

The frequency sequence is controlled by means of the sequence register as follows: Sequence F1 F2 F3 F1 F2 F3 .....

QUIETING TONE

During the MF dialing the number the DIMF tones are applied to the phone speaker as a comforting tone.

In the course of programming entry of the keys is indicated by means of the quieting tone of 1477 Hz. The quieting tone level constitutes approximately 60 mB at the output of RO. Duration constitutes 40 msec. After each key pressing in the program mode.

When the program mode is terminated with the key P/M, the identification tone is applied of 140 msec. An erroneous key pressing shall cause termination of the program mode, indicated by the denial tone 4 times of 40 msec with the pauses of 28 msec between the tone enablings.

IDENTIFICATION OF THE RING FREQUENCY

The ring frequency identification block assumes, that only the signals with the frequencies between 13 and 70 Hz shall be considered as the real ringing signals. The real ringing signal identification time constitutes 1/f sec, where f is equal to the ring frequency.

When the real ringing signal is continuously available during 73 msec, the melody generator is activated and remains active as long as the ring signal is available.

As soon as the melody generator is started, the ring signal is continuously monitored, and the melody generator is enabled or disabled instantly in compliance with the short time availability of the correct or erroneous ring signal appropriately (until the next supply enabling or hanging up the recever).

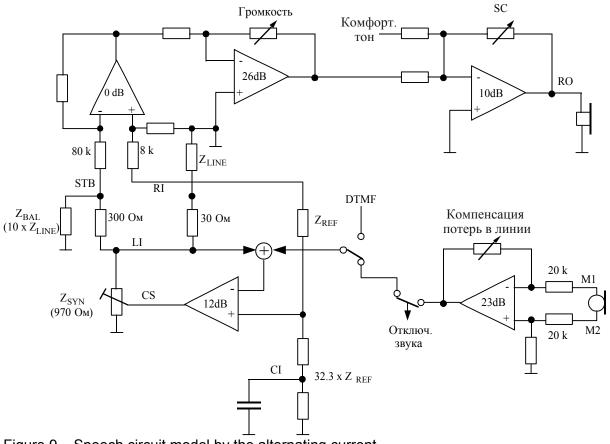


Figure 9 – Speech circuit model by the alternating current



| LEGEND<br>STATUSES  |                                   | INPUTS   |                        | PROCESSIN | G                              |  |  |  |  |
|---------------------|-----------------------------------|----------|------------------------|-----------|--------------------------------|--|--|--|--|
| Figure 10 – Symbols |                                   |          |                        |           |                                |  |  |  |  |
|                     | No operation<br>(receiver put. no |          | Receiver lift-         | X Sec     | Forced<br>break (sec)          |  |  |  |  |
|                     | Speech mode                       |          | Receiver put-          | III or 🔊  | Number<br>dialina (LD          |  |  |  |  |
|                     | Cut-off from outsiders            |          | Key pressing           | -\$       | Saving<br>(storina in          |  |  |  |  |
|                     | Programming                       |          | Number entry           | TEXT      | Processing<br>in<br>compliance |  |  |  |  |
| $\bigcirc$          | Erroneous<br>program entry        | TEXT     | Entry in<br>compliance | ⇒         | Read-out<br>from               |  |  |  |  |
|                     | Incorrect entry                   |          |                        |           |                                |  |  |  |  |
| TEXT                | Status i<br>compliance wit        | in<br>th |                        |           |                                |  |  |  |  |

14



Figure 11 – Ring tone programming



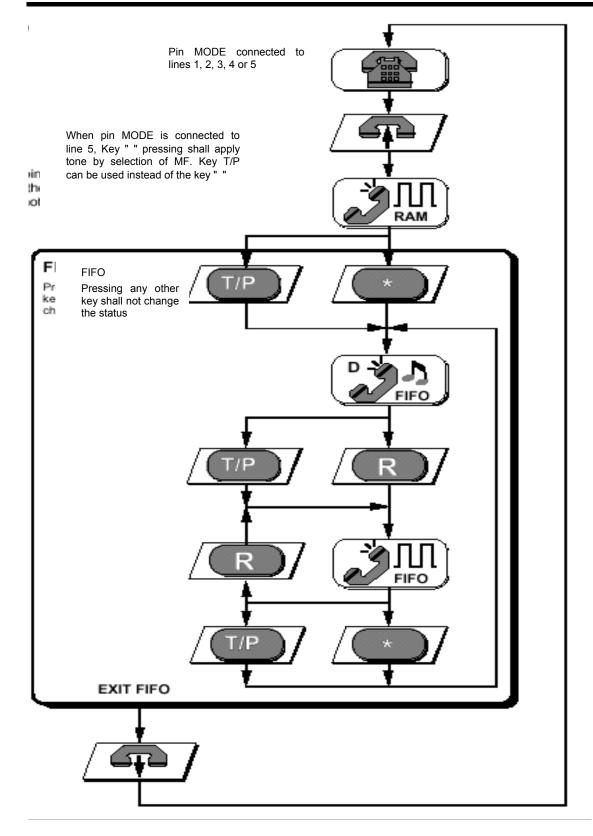


Figure 12 – Time MF



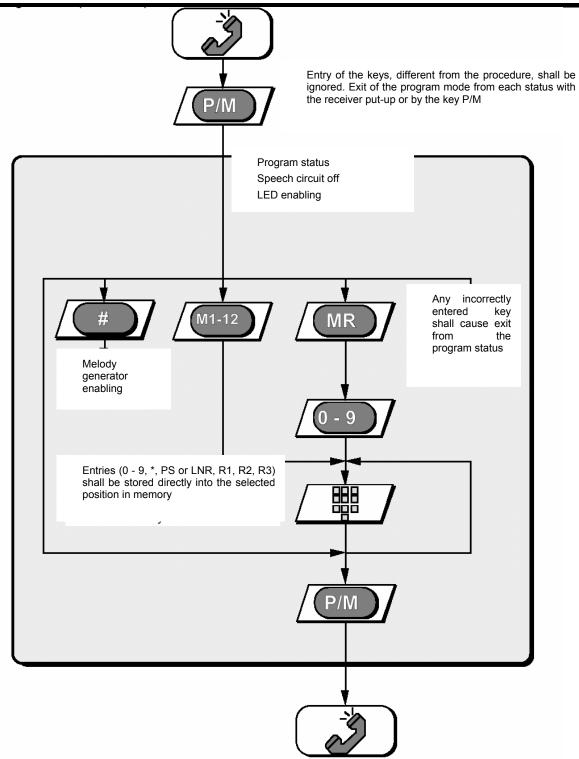
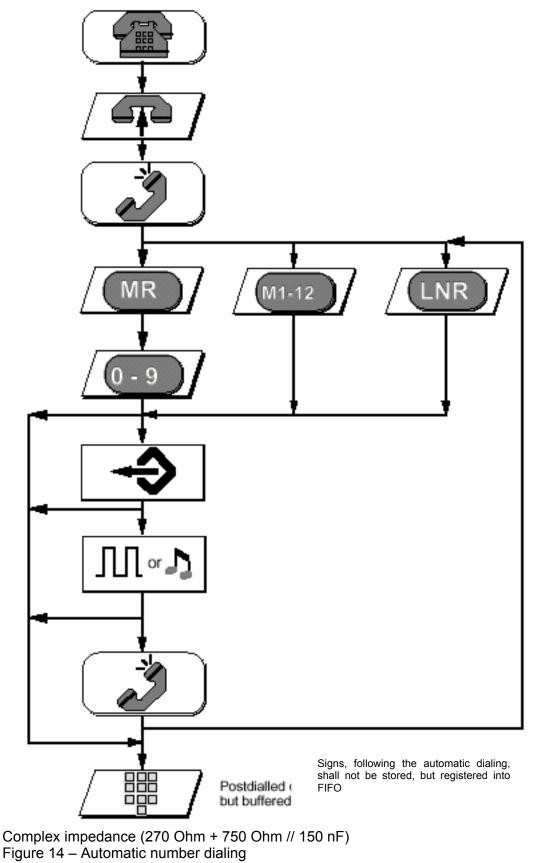


Figure 13 – Storing numbers





Those components are included only, which are required for representing the complete functions of the microcircuits.

The external components can be altered for compliance with the requirements of the various national standards and for matching the various converters.

As a microcircuit is a component, but not a complete system, it cannot be applied as a separately positioned individual element on the standard basis. Consequently, the complete compliance with any standards depends upon application, where a microcircuit is used, and therefore selection of the standard application is the responsibility prerequisite of the Customer, and the manufacturer does not check the device for compliance with the concrete standards.

1 Line adaptation.

Power selection.

D. C. masking.

2 Line current read-out.

3 Soft limitation Мягкое ограничение of the automatic gain control.

4 Melody sequence setting block.

5 Ring frequency limitation.

6 Control logic.

7 Current generator.

8 Oscilloscope.

9 RAM. Melody.

Automatic number dialer.

10 Keyboard.

METHOD OF OPERATION

PRINCIPLES OF OPERATION

Methods of the microcircuit potentialities application are optimized in such a way, so as:

- to comply with the expectations of the user;

- to be easy for training and upgradation;

- not to cause any automatic functions, which are not expected by the user

- to protect the user from making the critical errors, i.e. from dialing incorrect numbers, deletion of the stored numbers, etc.;

- to be matching, simple and convenient in operation.

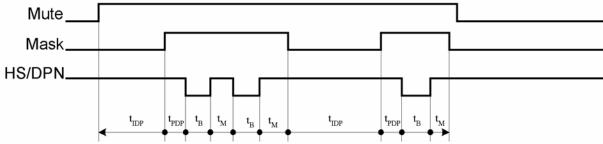


Figure 15 – Timing diagram of the LD number dialing

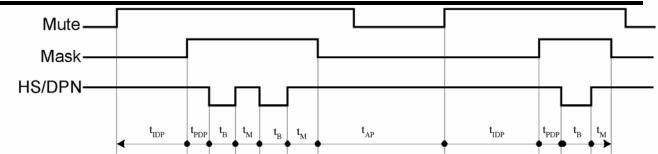


Figure 16 – Timing diagram of the LD number dialing with the access pause

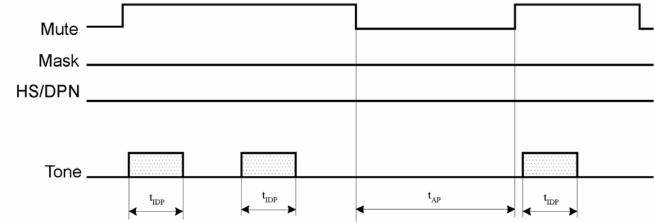


Figure 17 – Timing diagram of the MF number dialing

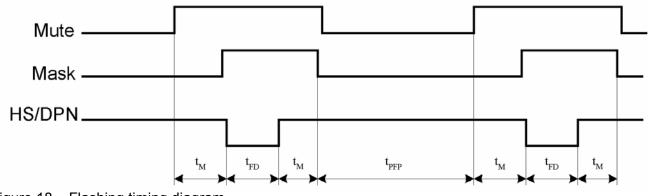
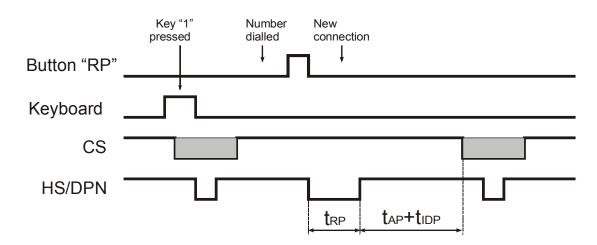


Figure 18 – Flashing timing diagram





### Figure 19 – Timing diagram of the number redialing Table 5 – ELECTRIC CHARACTERISTICS( $V_{DD}$ = (4.5 ± 0.5) V; $I_{LINE}$ = 15 mA; f = 800 Hz; Ta = (-25; +70) °C, if otherwise not stated below)

| $(V_{DD} = (4.5 \pm 0.5) V, I_{LINE} = 15 IIIA, I = 800 HZ,$ | Parameter               |  | Norm                 |                      |            |
|--|-------------------------|--|----------------------|----------------------|------------|
| Description of Parameter, Unit of<br>Measurement             | Letter<br>Identificatio | Mode   | Not less             | Not more             | Rema<br>rk |
|  | n                       |  |                      |                      |            |
| Consumption current, mA                                      | I <sub>DD1</sub>        | Speech mode  | _                    | 5                    | —          |
|  | I <sub>DD2</sub>        | MF dialing <sup>1)</sup>                           |                      | 8.0                  |            |
|  | I <sub>DD3</sub>        | LD dialing <sup>2)</sup> . V <sub>DD</sub> =2.5 V  | -                    | 400                  |            |
|  | I <sub>DD4</sub>        | Ring mode. V <sub>DD</sub> =2.5 V                  | -                    | 600                  |            |
| Retention current, mcA                                       | I <sub>DDO</sub>        | Standby mode.                                      |                      | 0.1                  |            |
|  |                         | V <sub>DD</sub> = 2 V; Ta = 25 °C                  |                      |                      |            |
| Low level output current, mA                                 |                         |  | 4 5                  |                      |            |
| by output CS   |                         | $V_{OL}$ = 0.4 V                                   | 1.5                  | _                    |            |
| <u>by по выходу HS/DP</u>                                    | _                       |  | 1.5                  |                      |            |
| by output MO   | • =(···• • /            |  | 1.5                  |                      |            |
| by output LED<br>Line voltage (default), V                   | I <sub>OL(LED)</sub>    | 12 m A   100 m A                                   | 4.0                  | 5.0                  |            |
|  | V <sub>LI</sub>         | 13 mA I <sub>L</sub> 100 mA                        | 4.0                  | 5.0                  |            |
| Transfor rain coefficient dD                                 | Transfe                 |  | 25.4                 | 20.4                 |            |
| Transfer gain coefficient, dB                                | A <sub>TX</sub>         | M1, M2 relative to LI                              | 35.1                 | 38.1                 |            |
| Alteration of gain coefficient depending on frequency, dB    | A <sub>TX/F</sub>       | M1, M2 relative to LI.<br>f = (500 – 3400) Hz      | -0.8                 | 0.8                  |            |
| Distortion coefficient, %                                    | THD₁                    | V <sub>LI</sub> 0.25V <sub>RMS</sub> <sup>3)</sup> | -                    | 2                    |            |
| Soft limitation level, V                                     | V <sub>AGC1</sub>       | Speech mode  | 1.6V <sub>PEAK</sub> | $2.4V_{\text{PEAK}}$ |            |
| Soft limitation overload, dB                                 | A <sub>SCO</sub>        | _  | 15                   | 25                   |            |
| Input signal rise time, mcsec/6dB                            | t <sub>ATTACK</sub>     | -  | 22.5                 | 37.5                 |            |
| Input signal fall time, msec/6dB                             | t <sub>DECAY</sub>      | -  | 15                   | 25                   |            |
| Input impedance, kOhm,                                       | Z <sub>IN</sub>         |  | 15                   | 25                   |            |
| By inputs M1, M2   |                         |  |                      |                      |            |
| Mute attenuation, dB   | A <sub>MUTE</sub>       | Silence mode                                       | 60                   | -                    |            |
| Output noise voltage, dBm                                    | V <sub>NO1</sub>        | Ta = 25 °C   | -                    | - 72                 |            |



| Table 5 Continued   |                              |   |                           |                           |            |  |
|---|------------------------------|---|---------------------------|---------------------------|------------|--|
|   | Parameter                    |   |                           | Norm                      |            |  |
| Description of Parameter, Unit of<br>Measurement                | Letter<br>Identificatio<br>n | Mode  | Not less                  | Not more                  | Rema<br>rk |  |
| Input voltage range, V, by inputs M1, M2                        | V <sub>IN MAX1</sub>         | Differential  | 0.75V <sub>РЕА</sub><br>к | 1.25V <sub>РЕА</sub><br>к | -          |  |
|   |                              | Single-sided  | 0.375V <sub>PEAK</sub>    | 0.625V <sub>PEAK</sub>    | -          |  |
|   | Output Driv                  |   |                           |                           | -          |  |
| Input voltage range, V, by input LI                             | V <sub>IN MAX2</sub>         | _   | -2V <sub>PEAK</sub>       | 2V <sub>PEAK</sub>        |            |  |
| Dynamic range, V  | V <sub>TX</sub>              | _   | 1.5V <sub>PEAK</sub>      | 2.5V <sub>PEAK</sub>      |            |  |
| Return loss, dB   | RL                           | Z <sub>RL</sub> = 1000 Ohm,<br>Ta = 25 °C             | 18                        |                           | -          |  |
| Attenuation alteration from temperature, Ohm/°C                 | Z <sub>AC/TEMP</sub>         | _   | 0.375                     | 0.675                     |            |  |
|   | Receptio                     | on (R <sub>x</sub> )                                  |                           |                           |            |  |
| Reception gain coefficient (by default), dB                     | A <sub>RX0</sub>             | LI relative to RO                                     | 1.5                       | 4.5                       |            |  |
| Volume gain coefficient, dB                                     | A <sub>VOL1</sub>            | Key VOL   | 4.4                       | 6.4                       |            |  |
| Volume gain coefficient, dB                                     | A <sub>VOL2</sub>            | <mark>(-/+) keys</mark>                               | <mark>7.1</mark>          | <mark>9.1</mark>          |            |  |
| Alteration of the gain coefficient from the input frequency, dB | A <sub>RX/F</sub>            | f from 500 to 3400 Hz                                 | <mark>-1.5</mark>         | <mark>1.5</mark>          |            |  |
| Distortion coefficient, %                                       | THD <sub>2</sub>             | Speech mode.<br>V <sub>RI</sub> 0.25 V <sub>RMS</sub> | -                         | 2                         |            |  |
| Soft limitation level, V  | V <sub>AGC2</sub>            | Speech mode   | $0.8V_{\text{PEAK}}$      | $1.2V_{\text{PEAK}}$      |            |  |
| Soft limitation overload, dB                                    | A <sub>sco</sub>             | Speech mode   | -                         | 10                        |            |  |
| Input signal rise time, mcsec/6dB                               | t <sub>ATTACK</sub>          | V <sub>RI</sub> 0.8 V <sub>RMS</sub>                  | 22.5                      | 37.5                      |            |  |
| Input signal fall time, msec/6dB                                | t <sub>DECAY</sub>           | _   | 15                        | 25                        | -          |  |
| Noise output voltage, dBm <sup>5)</sup>                         | V <sub>NO2</sub>             | Speech mode.<br>Ta = 25 °C                            | -                         | -72                       |            |  |
| Undesirable frequency components, dBm                           | V <sub>UFC</sub>             | from 50 to 20 kHz                                     |                           | -60                       |            |  |
| Input impedance, kOhm, by input RI                              | Z <sub>IN RI</sub>           | Speech mode   | 7.5                       | 8.5                       |            |  |
| Input voltage range, V, by input RI                             | V <sub>IN RI</sub>           | Speech mode   | $-2V_{\text{PEAK}}$       | $2V_{PEAK}$               |            |  |
| Side tone suppresion, dB  | A <sub>ST</sub>              | $V_{RI}$ 0.25 $V_{RMS}$                               | 26                        | -                         |            |  |
| Input voltage range, V, by input STB                            | V <sub>INST</sub>            | Speech mode   | $-2V_{\text{PEAK}}$       | $2V_{PEAK}$               |            |  |
| Input impedance, kOhm, by input STB                             | $Z_{IN STB}$                 | Speech mode   | 75                        | 85                        |            |  |
|   | DTMF <sup>6)</sup>           | Mode  |                           |                           |            |  |
| Frequency deviation, %  | F                            |   | -                         | 1.2                       | 1          |  |
| MF tone level (lower group), dB                                 | V <sub>MF1</sub>             | MFL = A <sub>GND</sub>                                | -2.5                      | -5.5                      |            |  |
|   | $V_{MF2}$                    | MFL = V <sub>SS</sub>                                 | -14.5                     | -17.5                     |            |  |
| Fore-distortion from the low level to high level, dB            | $V_{L-H}$                    | _   | 1.8                       | 3.0                       |            |  |
| Undesirable frequency components,                               | V <sub>UFC1</sub>            | f from 300 Hz to 5 kHz                                | _                         | -40                       | 2          |  |
| dBm   | V <sub>UFC2</sub>            | f from 5 to 14 kHz                                    |                           | -50                       |            |  |
| MFL = V <sub>SS</sub>   | V <sub>UFC3</sub>            | f from14 to 28.5 kHz                                  | 1                         | -70                       |            |  |
|   | $V_{UFC4}$                   | f from 28.5 to 40 kHz                                 |                           | -80                       |            |  |

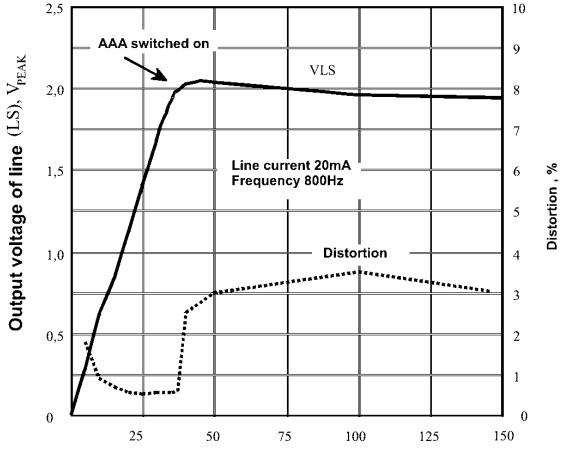


| Table 5, Continued   |                              |  |          |          |            |
|--|------------------------------|--|----------|----------|------------|
| Description of Parameter, Unit of  | Parameter                    |  | No       | Norm     |            |
| Mea-<br>surement   | Letter<br>Identificatio<br>n | Mode   | Not less | Not more | Rema<br>rk |
| Tone duration, msec  | t <sub>TD</sub>              | Mode: line 6 or 7                                | 80       | 85       | 3, 4       |
| Intertone pause, msec  | t <sub>ITP1</sub>            | Mode:line 6                                      | 80       | 85       | 3          |
|  | t <sub>ITP2</sub>            | Mode: line 7                                     | 150      | 170      | 3, 4       |
| Tone rise time, msec   | t <sub>TR</sub>              |  | -        | 5        | 5          |
| Tone fall time, msec   | t <sub>TF</sub>              |  |          |          |            |
|  | Keybo                        | bard   |          |          | -          |
| Wobble elimination time, msec  | td                           |  | 13.5     | 16.5     |            |
|  | Input H                      | S/DP   | I        | 1        |            |
| Wobble elimination during transfer<br>from low status to high status, msec |                              | Receiver lift-up                                 | 13.5     | 16.5     |            |
| Wobble elimination during transfer   | t <sub>HS-H1</sub>           | No LD number dialing                             | 200      | 220      |            |
| from high status to low status, msec                                       | t <sub>HS-H2</sub>           | In progress of LD number<br>dialing              | 260      | 280      |            |
| LD mode  |                              |  |          |          |            |
| Number dialing rate, pulse/sec   | t <sub>DR1</sub>             | Mode: line 1, 2 or 5                             | 9.53     | 10.5     |            |
|  | t <sub>DR2</sub>             | Mode: line 3 or 4                                | 19.05    | 21       |            |
| Pulse duration, msec   | t/B <sub>1</sub>             | Mode: line 2                                     | 57       | 63       |            |
|  | t/B <sub>2</sub>             | Mode: line 4                                     | 28.5     | 31.5     |            |
|  | t/B <sub>3</sub>             | Mode: line 1 or 5                                | 63       | 69       |            |
|  | t/B <sub>4</sub>             | Mode: line 3                                     | 31.5     | 34.5     |            |
| Duration of interpulse pause, msec   | t <sub>M1</sub>              | Mode: line 2                                     | 38       | 42       |            |
|  | t <sub>M2</sub>              | Mode: line 4                                     | 19       | 21       |            |
|  | t <sub>M3</sub>              | Mode: line 1 or 5                                | 31.5     | 34.5     |            |
|  | t <sub>M4</sub>              | Mode: line 3                                     | 15.7     | 17.3     |            |
| Fore-digit pause, msec   | t <sub>PDP</sub>             | LD dialing. Alternately buttons 2, 1 are pressed | 31.5     | 38.5     |            |
| Internal sign pause, msec  | t <sub>IDP</sub>             | Mode: line 1, 2, 3, 4 or 5                       | 834      | 840      |            |
| Flash duration, msec   | t <sub>FD1</sub>             | Key R1   | 100      | 102      |            |
|  | t <sub>FD2</sub>             | Key R2   | 270      | 300      |            |
|  | t <sub>FD3</sub>             | Key R3   | 600      | 650      |            |
| Duration of entry pause, msec  | t <sub>AP</sub>              | _  | 2.0      | 2.12     | 6          |
| Time of repeat line interruption, sec                                      | t <sub>RP</sub>              | LD dialing.<br>RP button pressing                | 1.5      | 1.7      | _          |
|  | Tone F                       | Ring   |          |          |            |
| Melody output, V   | V <sub>MO</sub>              | Ring mode  | _        | _        |            |
| Melody delay, ms   | t <sub>MO</sub>              |  | _        | 10       |            |
| Ring frequency, Hz   | f <sub>1</sub>               |  | 760      | 840      |            |
|  | f <sub>2</sub>               |  | 1015     | 1120     |            |
|  | f <sub>3</sub>               |  | 1260     | 1400     |            |
| Call signal detection time, msec   | t <sub>DT</sub>              |  | —        | 150      |            |

| Table 5, Continued  |                      |                                |            |              |          |  |
|---|----------------------|--------------------------------|------------|--------------|----------|--|
| Description of Parameter, Unit of   | Parameter            |                                | Nc         | orm          |          |  |
| Mea-  | Letter               | Mode                           |            |              | Rema     |  |
| surement  | Identificatio        | Mede                           | Not less   | Not more     | rk       |  |
|   | n                    |                                |            |              |          |  |
| Minimum detectable frequency, Hz  | f <sub>MIN</sub>     | Ring mode                      | -          | 13           | -        |  |
| Maximum detectable frequency, Hz  | f <sub>MAX</sub>     |                                | 70         | -            |          |  |
|   | eting Tone. P        | rogram Mode                    |            | 1            | -        |  |
| Tone frequency, Hz  | f <sub>PT</sub>      | Programming mode, key<br>entry | 1400       | 1550         |          |  |
| Voltage level at output RO, mV  | V <sub>RT</sub>      | Programming mode               | 55         | 65           |          |  |
| Pulse duration while pressing a key, msec   | t <sub>RTD-E</sub>   | Key value entry                | 35         | -            |          |  |
| Confirmation pulse duration, msec   | t <sub>RTD-A</sub>   | Limited by the key P/M         | 105        | 175          |          |  |
| Deviation pulse duration, msec  | t <sub>RTD-R</sub>   | Incorrect key entry in the     | 140        | 180          | 7        |  |
|   |                      | program mode                   |            |              |          |  |
|   | Light Diode          | e Output                       |            |              | -        |  |
| LED enabling time, msec   | t <sub>LED-ON</sub>  | Programming mode               | 80         | -            |          |  |
| Interval, sec   | t <sub>LED-OFF</sub> |                                | 1          | -            |          |  |
|   | Comfort To           | ne (DIMF)                      |            | •            |          |  |
| Voltage level at output RO relative to  | V <sub>CT</sub>      |                                | -          | -30          |          |  |
| the voltage level at input LS, dB   |                      |                                |            |              |          |  |
| Notes   |                      |                                |            |              |          |  |
| 1 It does not enable the frequency de   | viation of the       | ceramic resonator              |            |              |          |  |
| 2 Relative to the high group  |                      |                                |            |              |          |  |
| 3 Values are valid at the time of the a   |                      | 0                              |            | alue at the  | time of  |  |
| the manual number dialing, i.e. the to  |                      | is long as the key is pressed  | 1          |              |          |  |
| 4 At the time of the temporary MF mo<br>5 Rise time is the time from reaching                 |                      | final value till the tone am   | litudo aot | c 0.0% of i  | te final |  |
| value   |                      |                                | muue yei   | 5 50 /0 01 1 | is inai  |  |
| 6 Pauses, entered within the limits of  | of the first 5 e     | entries of the sign chain sh   | all be aut | omatically   | limited  |  |
| after 2 sec. Pauses, entered after pos  |                      | •                              |            |              |          |  |
| 7 Incorrect entry of a key in the proc  |                      |                                |            |              |          |  |
| 40 msec and the pauses between the  |                      |                                |            |              |          |  |
| •   |                      |                                |            | 0            |          |  |
| <sup>1)</sup> MF dialing – frequency number dial  | ing                  |                                |            |              |          |  |
| <sup>2)</sup> LD dialing – pulse number dialing   |                      |                                |            |              |          |  |
| <sup>3)</sup> V <sub>RMS</sub> – functioning voltage of the sinusoidal signal                 |                      |                                |            |              |          |  |
| <sup>4)</sup> V <sub>PEAK</sub> – peak (amplitude span) voltage of the sinusoidal signal      |                      |                                |            |              |          |  |
| <sup>5)</sup> dBm – voltage value, determined by formula                                      |                      |                                |            |              |          |  |
| 1  dBm = 20  Ig V / 0.775  V  (4)   |                      |                                |            |              |          |  |
| where V – voltage, V  |                      |                                |            |              |          |  |
| <sup>6)</sup> DTMF – dual frequency number dialing (particular case of the frequency dialing) |                      |                                |            |              |          |  |
|   |                      |                                |            |              |          |  |



| Table 6 – Limit Permissible and Limit Modes of Microcircuit Operation |                     |                    |                    |                    |                      |  |  |  |
|---|---------------------|--------------------|--------------------|--------------------|----------------------|--|--|--|
| Description of Mode Parameter,  | Parameter<br>Letter | Limit<br>Mode      | Permissible        | Limit Mode         |                      |  |  |  |
| Unit of Measurement   | Identificatio       | No                 | orm                | Norm               |                      |  |  |  |
|   | n                   | Not less           | Not more           | Not less           | Not more             |  |  |  |
| Supply voltage, V   | V <sub>DD</sub>     | 4.0                | 5.0                | -0.3               | 7.0                  |  |  |  |
| Low level input voltage, V  | V <sub>IL</sub>     | 0                  | 0.3V <sub>DD</sub> | -0.3               | $0.3V_{DD}$          |  |  |  |
| High level input voltage, V   | V <sub>IH</sub>     | 0.7V <sub>DD</sub> | V <sub>DD</sub>    | 0.7V <sub>DD</sub> | V <sub>DD</sub> +0.3 |  |  |  |
| Input voltage by pin LS, B  | VI                  | -                  | -                  | -0.3               | 1.0                  |  |  |  |
| By pin LI, CS   |                     |                    |                    | -0.3               | 8.0                  |  |  |  |
| By pin STB, RI  |                     |                    |                    | -2.0               | V <sub>DD</sub> +0.3 |  |  |  |
| By pin MO   |                     |                    |                    | -0.3               | 35.0                 |  |  |  |
| Input current, mA   | I <sub>I</sub>      |                    |                    | -25                | 25                   |  |  |  |
| Frequency, MHz  | F                   | _                  | 3.58               | _                  | 3.58                 |  |  |  |
| Storage temperature, °C   | T <sub>STG</sub>    | -                  | -                  | -65                | 125                  |  |  |  |



Output voltage (on microphone inputs M1, M2)  $_{\rm MV_{PEAK}}$ Figure 20 – Soft limitation and distortion during transfer



Package Overall Dimensions

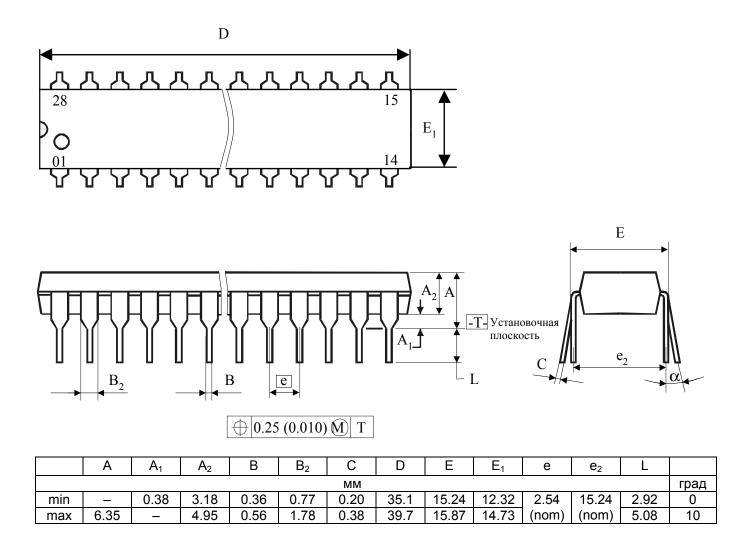


FIGURE 21 – DIP- PACKAGE MS-011AB



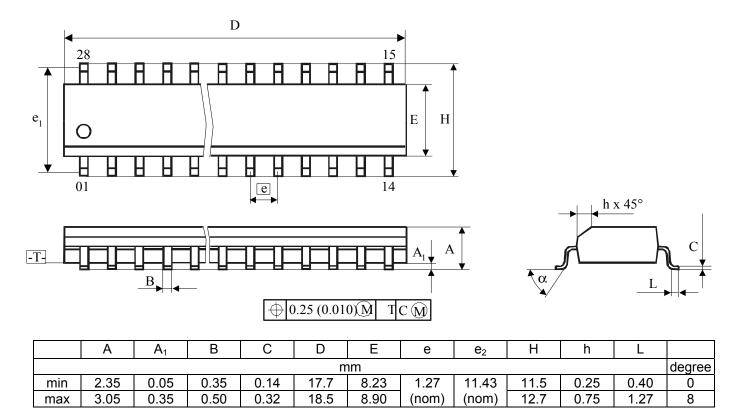


FIGURE 22 - SO - PACKAGE MS-013AE

